

PORTFOLIO Pranjal Kucheria

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Winter 2024 | Spring 2024

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# A CENTRE FOR REGENERATIVE BUILDING

Brunswick, GA

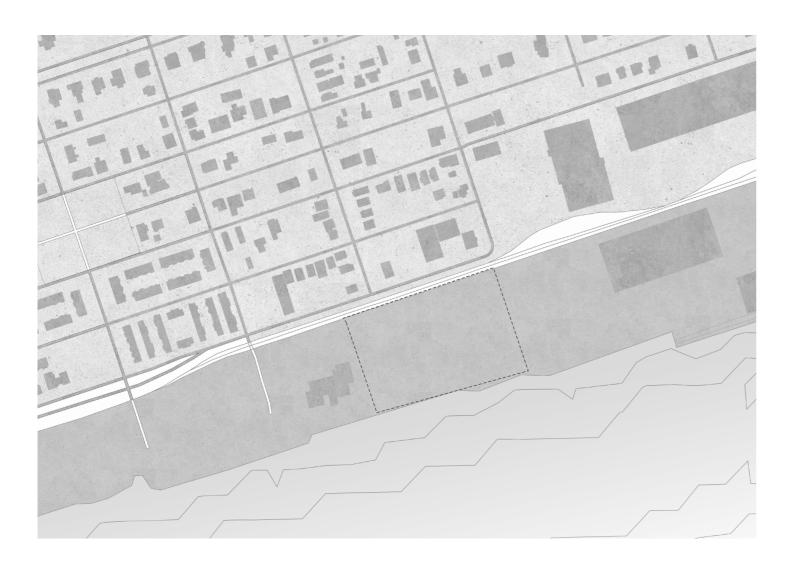
**Location :**Brunswick, GA

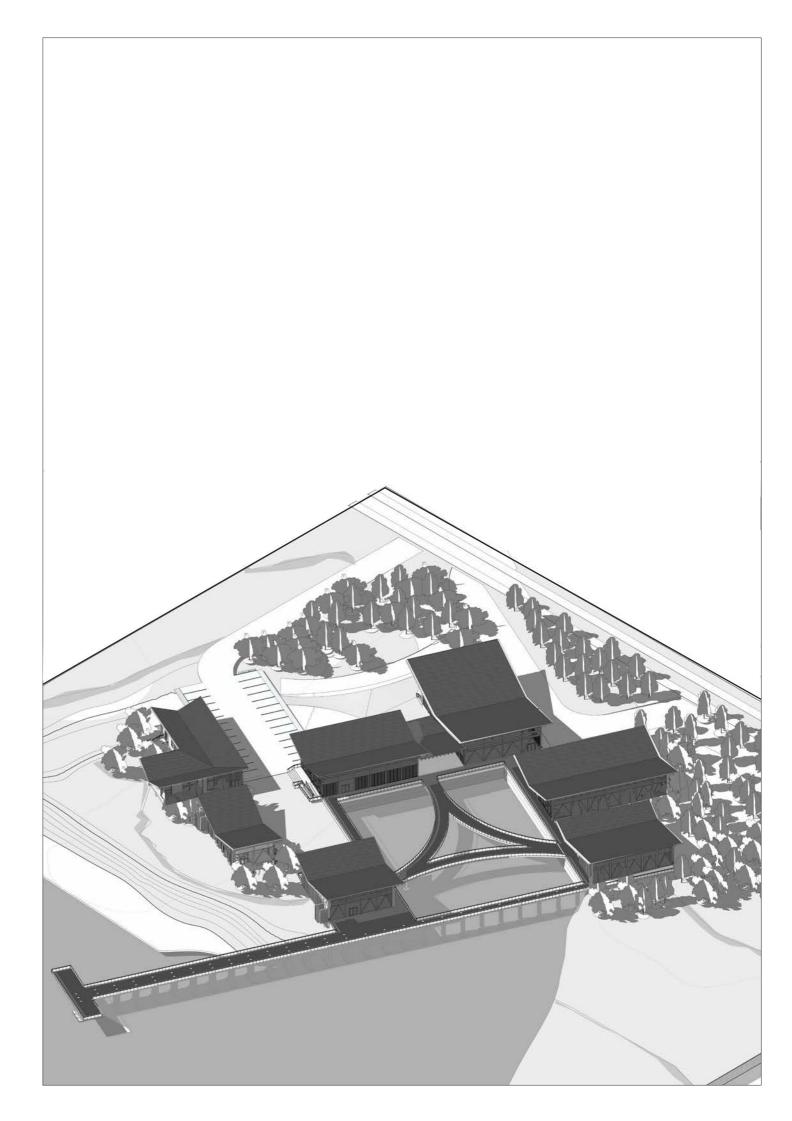
Year: Winter 2024 | Spring 2023

Project type: Industrial

**Area:** 21000 sq.ft.

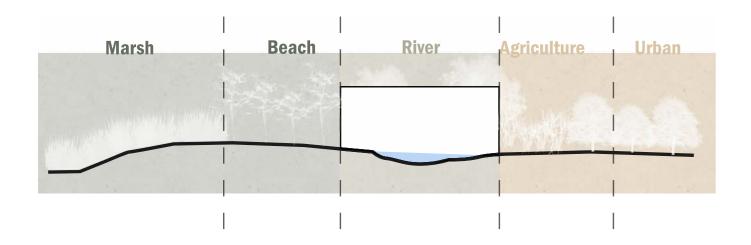
This project transforms an ecologically barren brownfield in Brunswick, GA into a regenerative recycling center that restores the local ecosystem and empowers the community. By using reclaimed construction materials and recycling plastic waste into useful daily items, the center fosters a culture of sustainability, community interdependence, and environmental stewardship.

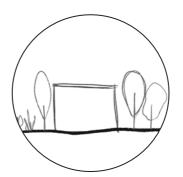




Selected Works | A CENTRE FOR REGENERATIVE BUILDING

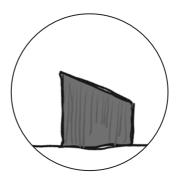
# HOW CAN DESIGN REVIVE A BARREN SITE INTO A THRIVING, SUSTAINABLE COMMUNITY HUB?





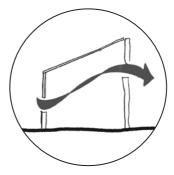
#### **Ecological Harmony**

Integrating the nature to embrace the essence of the site



#### Circular construction

Use reclaimed construction materials



#### Thermal comfort

Mechanical ventilations systems were implemented.

By studying the site's diverse landscapes, I designed to reconnect these ecological layers, integrate native systems, shape forms for light and airflow, and weave community functions into a regenerative hub.

Reviving and enhancing the landscape by reintroducing native ecologies, creating a balanced connection between built and natural environments.





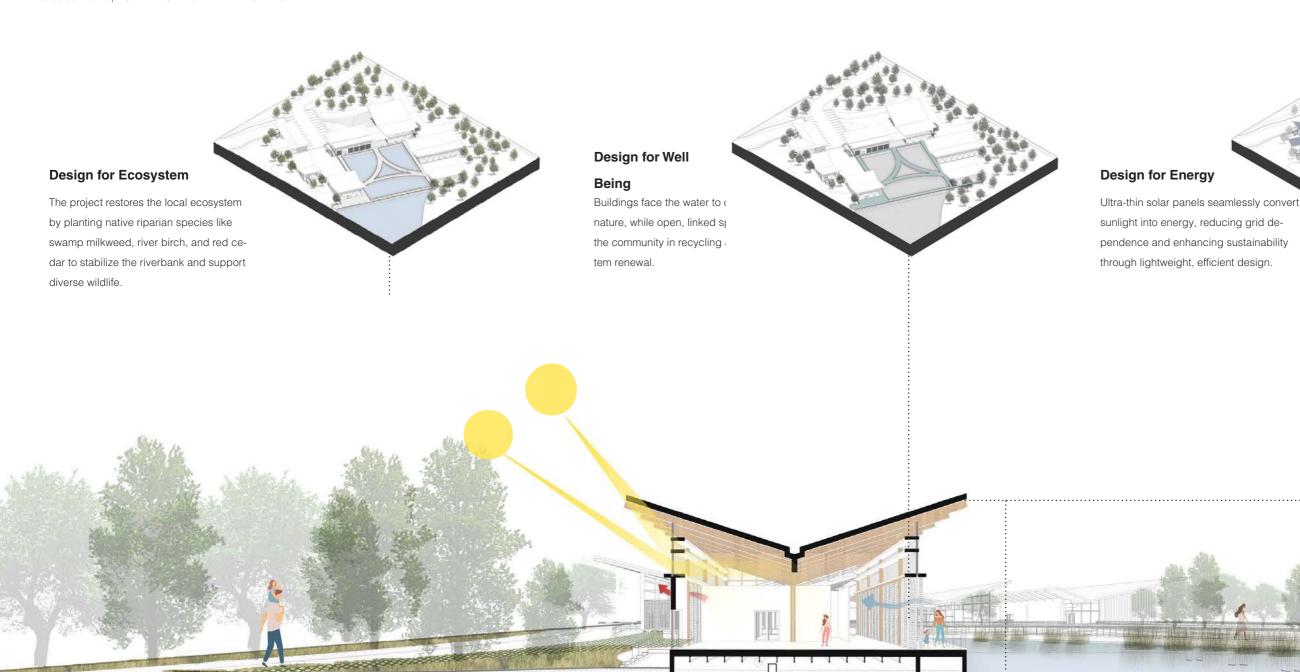
1- Exchange 2- Workshop

3- Depot 4- Research Labs 5- Classrooms 6- Admin





Workshop Space: Plastic recycling area



# Design for Water

A butterfly roof efficiently harvests rainwater, channeling it to a central point for reuse in irrigation and supporting long-term sustainability.

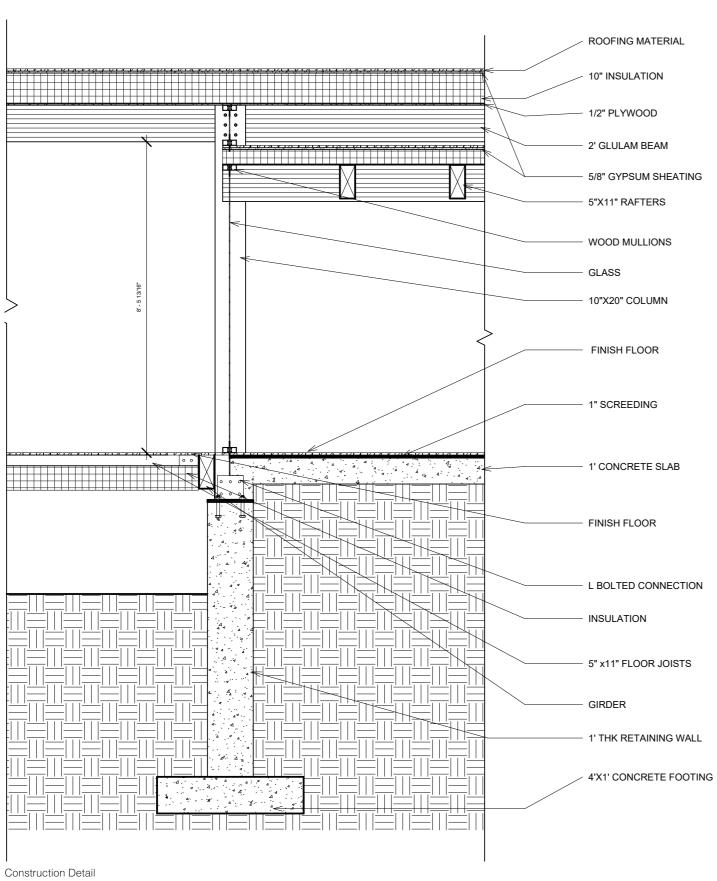
#### Design for Resources

Locally sourced, low-carbon materials and a flexible, energy-efficient des graupport reuse, recycling, and sustains ity throughout the building's life cycles.

#### Design for Equitable

#### Communities

The facility transforms plastic waste into furniture, offers 3D printing workshops, and engages the community through educational activities to promote environmental responsibility.





# RE-CRAFTING THE FABRIC FOR LOWER PAREL, MUMBAI

Lower parel, Mumbai

M.Arch thesis

**Location**: Lower Parel

**Year:** 2024-2025

Project type: Mixed Use

Area: 1 Acre

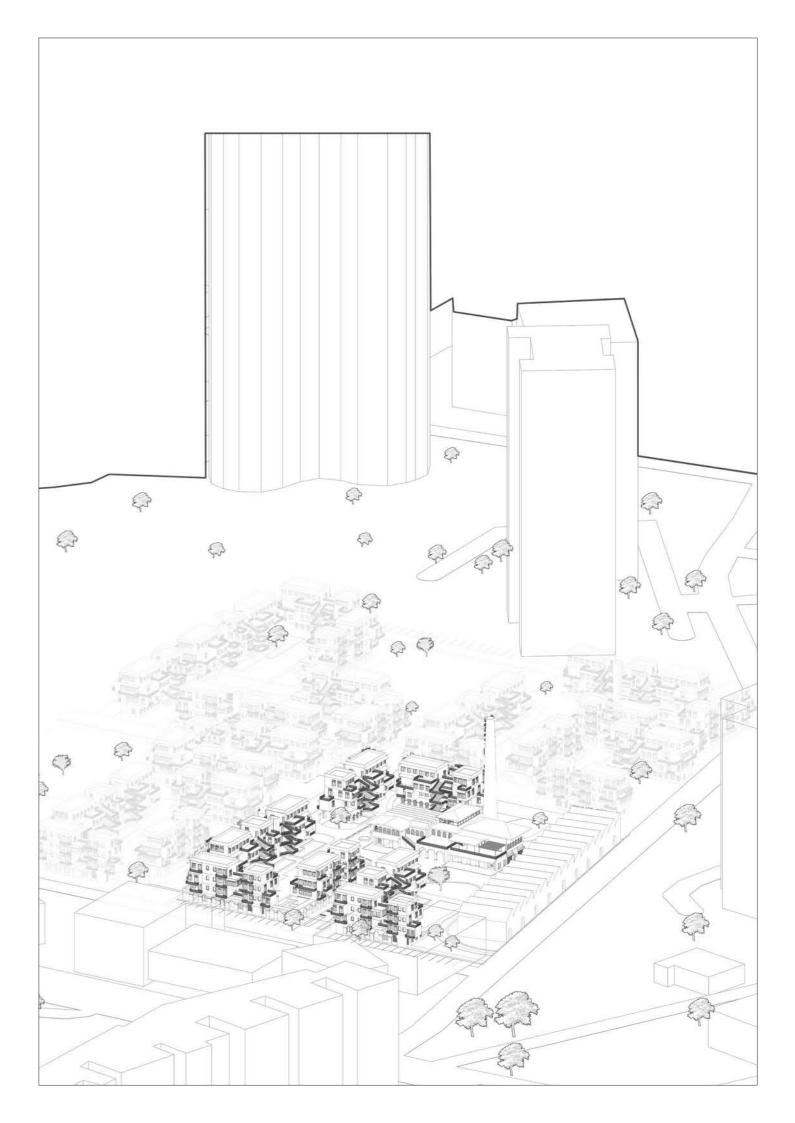


The thesis addresses the cultural erasure in Mumbai's Lower Parel, where high-rises have replaced communal spaces and disconnected people from street life and history. It proposes a low-rise modular housing system that revives courtyards, balconies, and shared spaces, reuses an abandoned mill as a cultural center and market, and restores identity through locally inspired materials and public gathering areas—reconnecting the city to its past.

Location Plan

1- Site

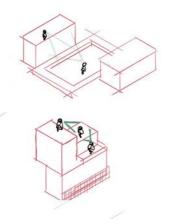
2- B.D.D Chawls



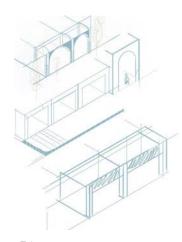
# HOW CAN DESIGN REVIVE THE LOST INTIMACY OF MUMBAI'S STREET LIFE?



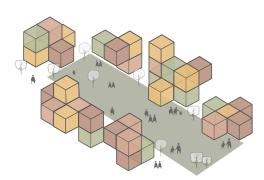
# Concept



Social Connections — Courtyard Views



Facade Study — Porous Edges

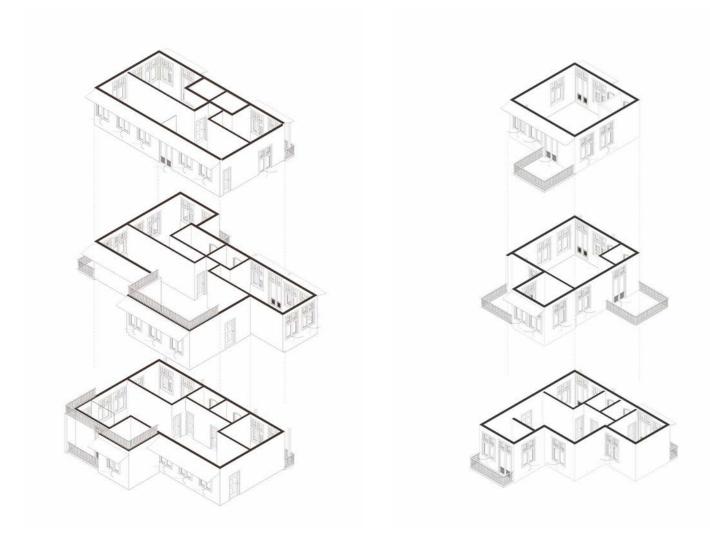


Cluster Formation

The design began with a single unit—open, breathable, and rooted in daily life. In Mumbai, homes spill into shared spaces, so balconies and thresholds invite connection. From these lived moments, the site grew outward—shaped by relationships, culture, and the city's instinct to live together.

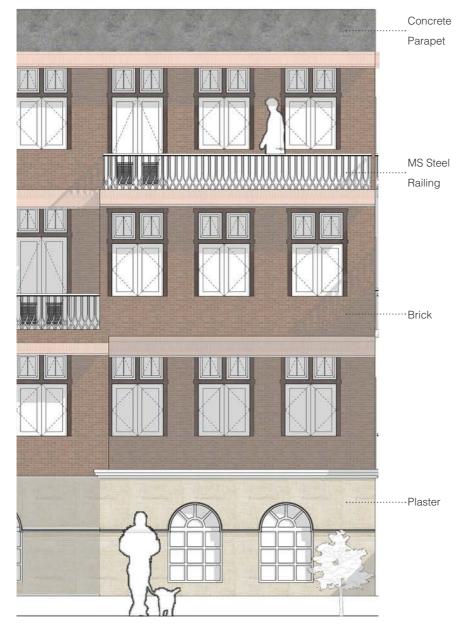


# Units & Masterplan



Units combine into intimate clusters that grow into a masterplan focused on reviving Mumbai's lost street life and social connections. Together, they recreate a vibrant neighborhood fabric that celebrates shared spaces, everyday encounters, and community identity.





Facade Detail

The facade reclaims Mumbai's lost architectural language by using brick and plaster instead of generic glass, echoing the warmth and texture of traditional neighborhoods.

Projected chhajjas and balconies not only protect from rain and sun but create layered spaces that encourage everyday interactions and connect people to the street below — reviving the city's vibrant social life.



Central Courtyard and Cluster



Cultural Centre



Cultural Centre

# **AIRPORT HOTEL**

# Navi Mumbai

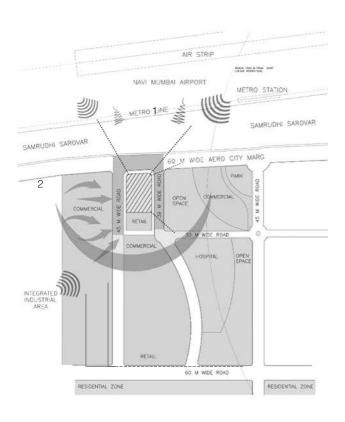
Semester 09

Location: Navi Mumbai

**Year:** 2021

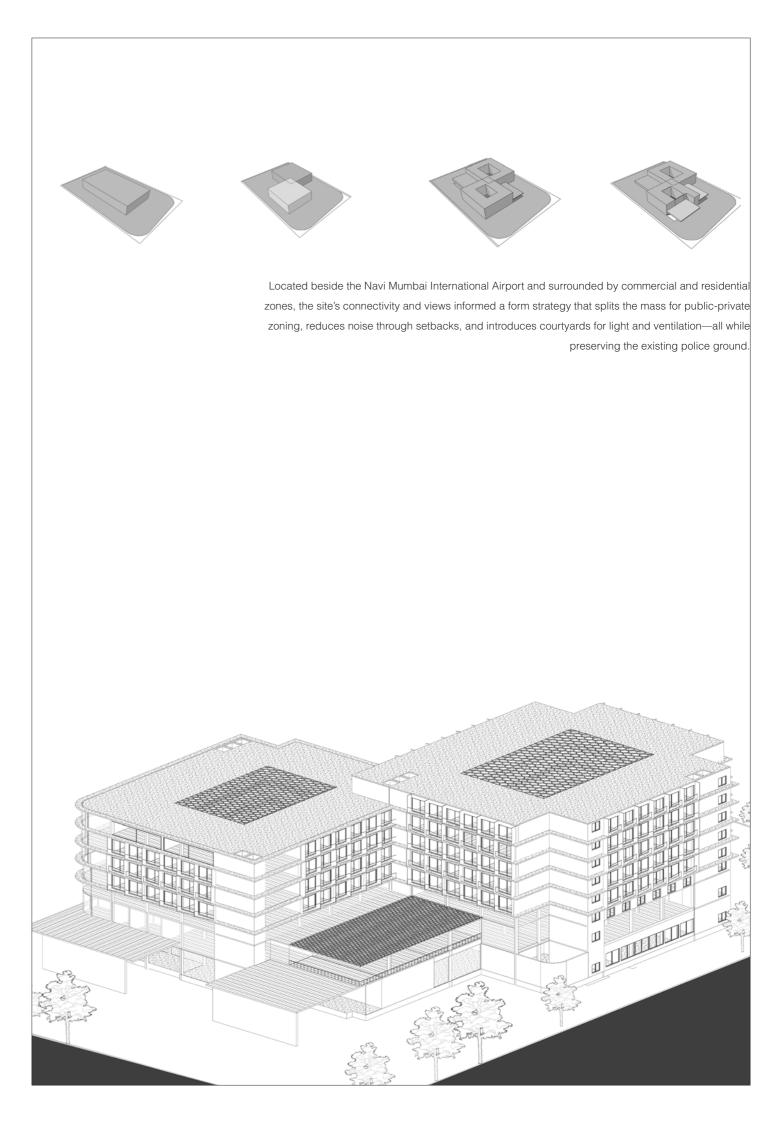
**Project type:** Hospitality

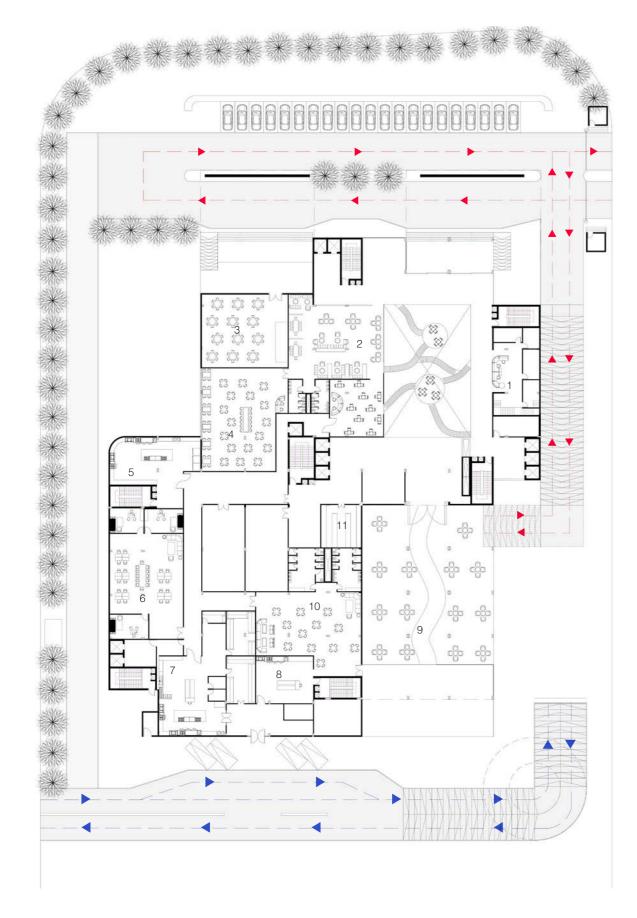
**Area:** 7000 sq.m.



The Brief was to design an Airport Hotel in aero-city situated in Navi Mumbai. The project includes several amenities such as ballroom, gymnasium, different types of restaurants, business zones along with various types of hotel rooms and ancillary activities,

Location Plan





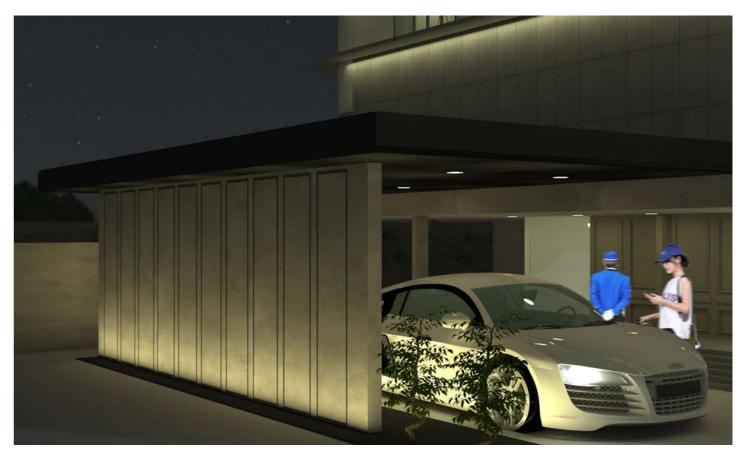
Site Plan

1- FOH 3-Cafe 2- Cafe 4- Banquet 6-BOH

5- Satelite Kitchen 7- Kitchen 8- Kitchen 9- Service Entry 11- Luggage 10- Staff Resting Area Storage Area



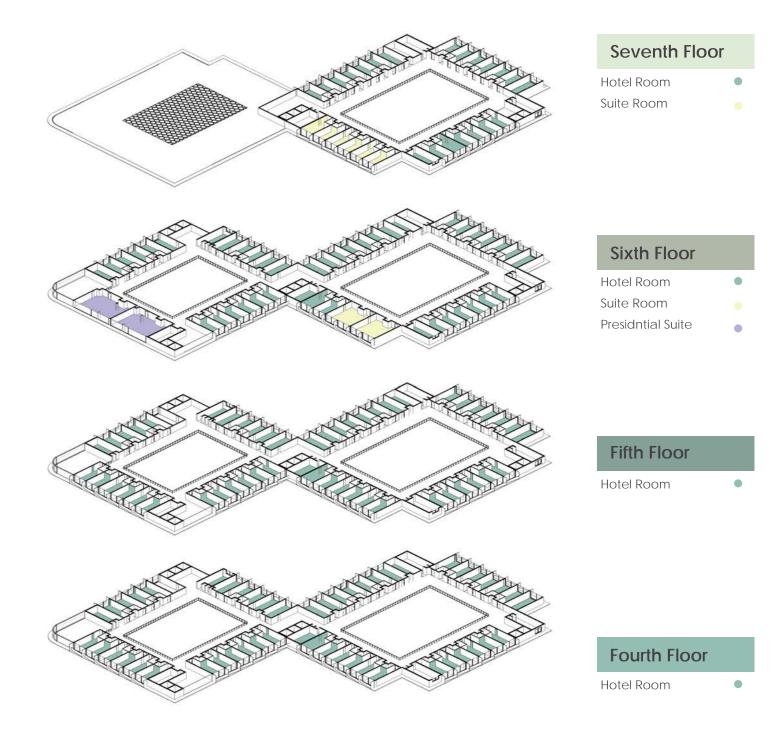
Hotel Room- Suite

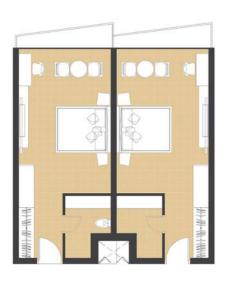


Hotel Entrance- Drop off

The design began with a single unit—open, breathable, and rooted in daily life. In Mumbai, homes spill into shared spaces, so balconies and thresholds invite connection. From these lived moments, the site grew outward—shaped by relationships, culture, and the city's instinct to live together.

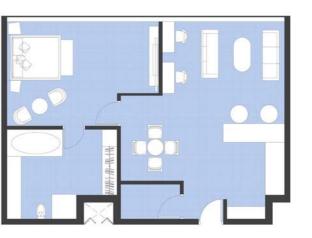




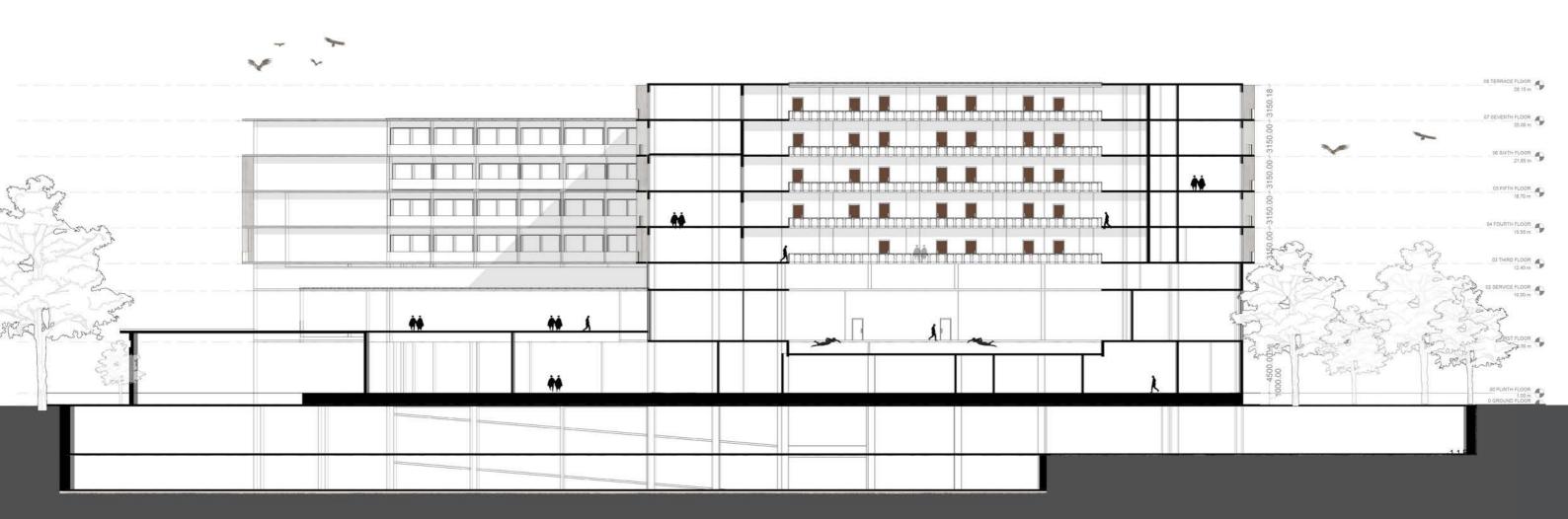








Room Suites Suites Presidential Suites



# **URBAN HARMONY**

Carver Heights, GA Fall 2023

Location: Carver Heights, GA

Year: Fall 2023

Project type: Urban Design

#### Landuse Map





The diagram shows that all the amenities are place within 2-5 minutes of walking distance



Major Roads Arterial Roads



### Strength

Land Availability



Historic buildings and exisitng buildings

### Weakness



Lack of Services



Unusable open spaces

# Opportunities



More road networks leading to increase in revenue



Mobile city-Township and Urban Activities

### Threat



Flooding Zone



Destruction of historic spaces



Residential
Mixed Use
Commercial
Open space



The diagram shows that all the amenities are place within 2-5 minutes of walking distance



Major Roads
Arterial Roads

#### Selected Works | URBAN HARMONY

Using Kevin Lynch's lens, we shaped clear paths, softened edges, and distinct districts to make the site instantly legible.

Nodes—a central plaza and workshop deck—anchor community life, while landmarks tie the project to Savannah's heritage.

This structure, guided by a SWOT-driven brief, turns weaknesses into walkable, green opportunities and unites past and future in one cohesive plan.

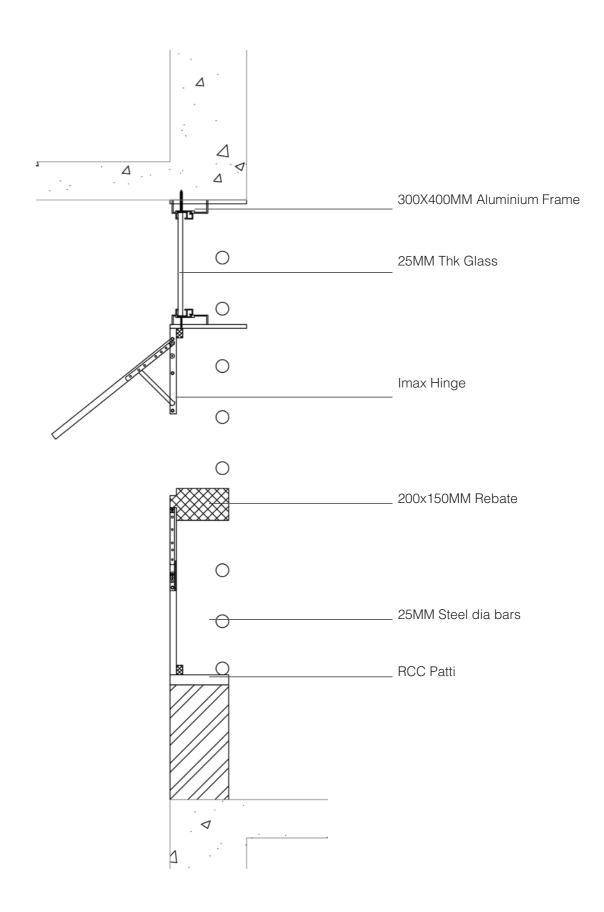


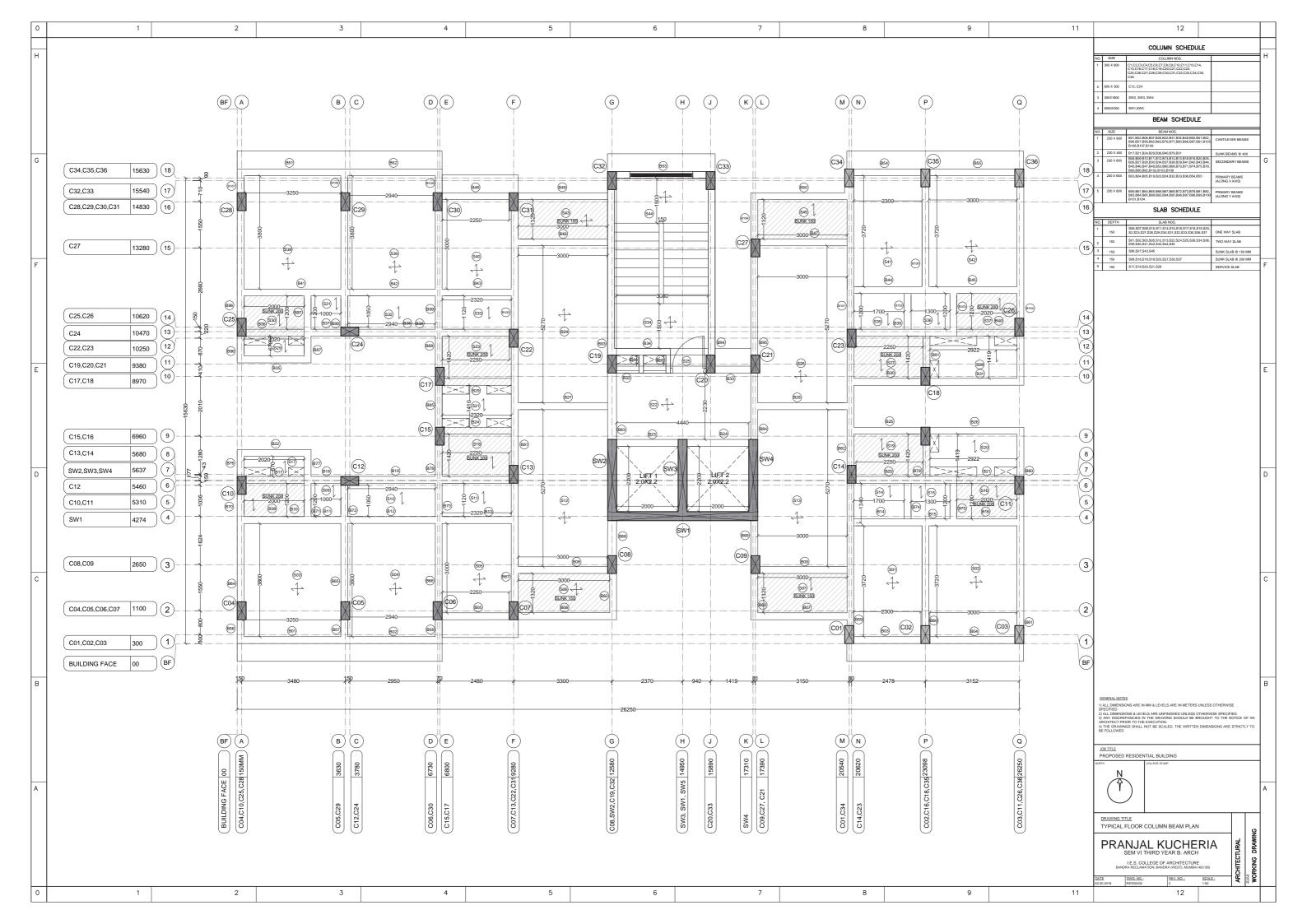


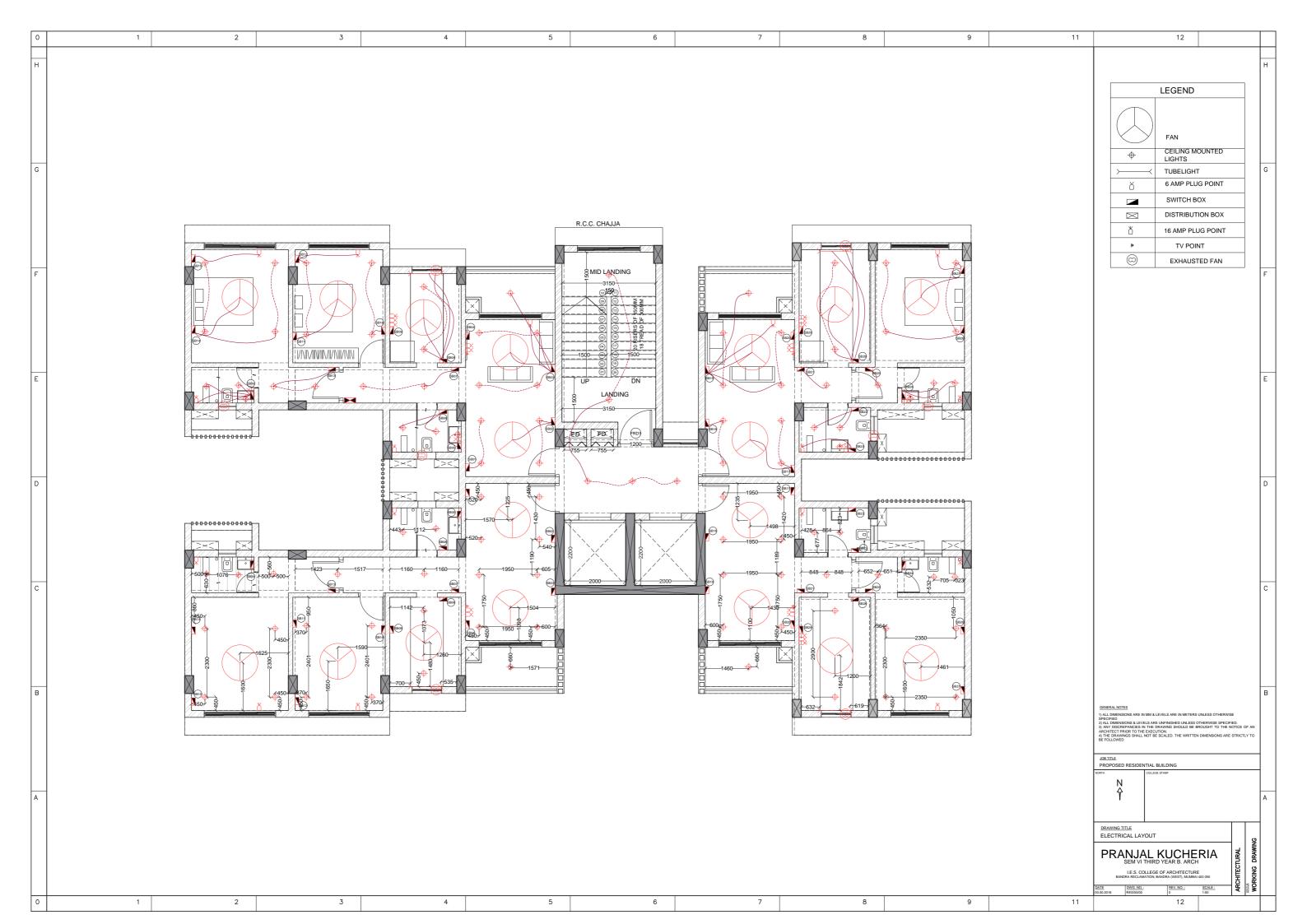
# **TECHNICAL DRAWINGS**

Construction documents

A comprehensive collection of construction drawings developed across various projects and design explorations. It highlights a progression of technical skills, attention to detail, and the ability to translate conceptual designs into precise, buildable documents. The drawings encompass a range of building types and scales, showcasing expertise in structural coordination, material articulation, and system integration.





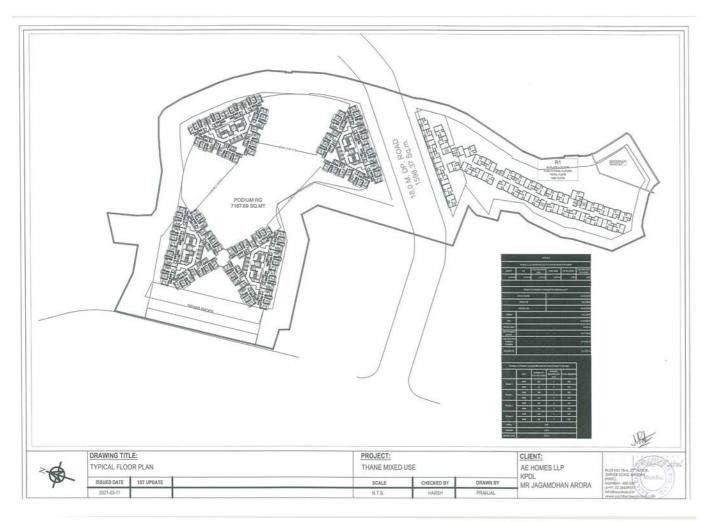


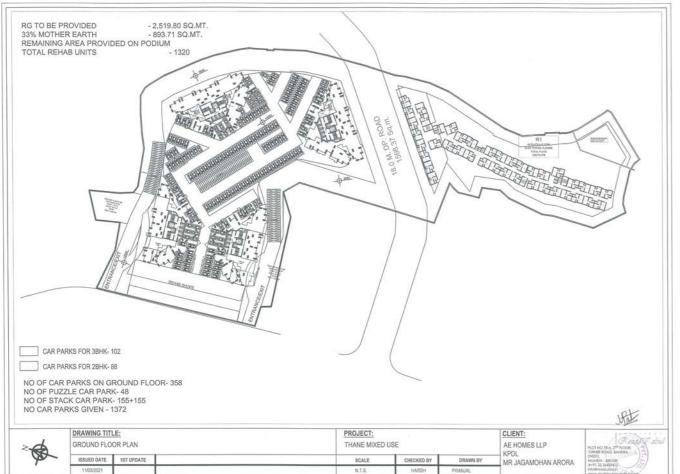
# **PROFESSIONAL PRACTICE**

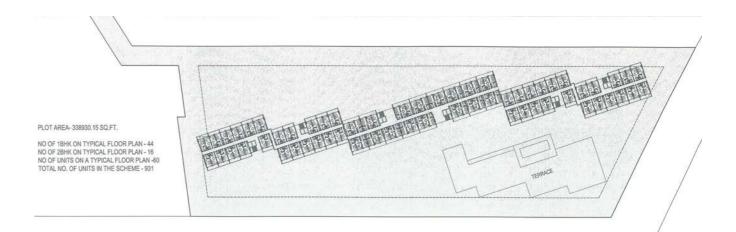
Internship | Junior Architect

A selection of projects completed during professional internships and employment, encompassing master planning, residential, and institutional design. It reflects a breadth of experience, ranging from large-scale urban strategies to detailed architectural solutions. The projects demonstrate proficiency in conceptual development, spatial planning, and the technical detailing necessary for execution. Each contribution highlights a collaborative approach to design, integrating functionality, aesthetics, and innovation to meet project goals across diverse typologies and contexts.











NO OF 18HK ON UPPER GROUND FLOOR - 22 NO OF 28HK ON UPPER GROUND FLOOR - 9 NO OF UNITS ON UPPER GROUND FLOOR - 31 TOTAL NO. OF UNITS IN THE SCHEME - 931

TOTAL NO OF CAR PARKS REQUIRED-931 CAR PARKS GIVEN ON UPPER GROUND FLOOR RESIDENTIAL-411 CARS CLUBHOUSE-104 CARS

